



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

M.A. DEGREE EXAMINATION – ENGLISH LITERATURE

SECOND SEMESTER – APRIL 2014

EL 2809/2804 - EUROPEAN LITERATURE IN TRANSLATION

Date : 01/04/2014
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

SECTION A

Answer any five of the following in about 300 words each (5x8=40 marks)

1. Comment on the protagonist's predicament in ***Metamorphosis***.
2. Show how Aline's emotions highlights Solness's character in ***The Master Builder***.
3. Why is the narrator not able to draw a sheep to the satisfaction of the little prince?
4. Explain the importance of catharsis in poetic drama.
5. Is the plot of Aeneid driven more by the gods or by human characters? Explain.
6. What is the true Sublime as explained by Longinus?
7. The story of the *Bet* is about the battle between knowledge and materialism. Explain.
8. Justify the title of the story *A Queer Night in Paris*.

SECTION B

Answer the following in about 500 words each (3x20=60 marks)

9. Show how ***Fateless*** ends on a note of hope in spite of the horrific experiences of the holocaust.

or

Why, according to Aristotle is plot more important than any another element in Tragedy?

10. Do you agree that ***The Little Prince*** is an allegory for contemporary times?

Or

Consider Sartre's ***Nausea*** as a study on Existentialism

11. Aeneas is an embodiment of the principles of Order, Duty and Piety. Justify.

Or

Attempt a critical study of the character of Galileo with particular reference to the ending of the play.

